

## CV KRISTEN THIELE

### EDUCATION

Miami International University of Art and Design, Master of Fine Arts, 2012  
School of the Art Institute of Chicago, Bachelor of Fine Arts, 1995  
University of Miami, 1986-88

### SCHOLARSHIPS, HONORS, AND AWARDS

#### **Miami Individual Artists (MIA) Stipends Program Award 2022**

Knight Foundation Challenge Grant, 2011  
Leo and Raye Chestler Contemporary Visual Arts Award, 2008  
Juried Member of the Art Center South Florida, 2000-2010  
Chair of Exhibitions on the Board of the Art Center South Florida 2010-2018  
Scholarship - School of the Art Institute of Chicago, 1992  
Full tuition scholarship - University of Miami, 1986

### PUBLICATIONS

*Miami Contemporary Artists*, 2007 *BLK/MRKT Two*, 2007  
*American Art Collector*, 2005  
*The Art Of Modern Rock*, 2004

### CURATOR of EXHIBITIONS

2011-present Bridge Red Studios/Project Space 5 shows per year  
2010 GOOD & PLENTY, 44 artists and alumni of the ACSF, Miami Beach, FL  
2009 COUPLING, group exhibition at the Buena Vista Building, Miami, FL  
2008 POST NO BILLS, a rock poster show, Art Center South Florida

### SOLO EXHIBITIONS

*Applausible*, Curated by Alan Gutierrez, Johannes Vogt Gallery, NY, 2018  
*After Hours*, Miami International Airport, Central Terminal Gallery, 2018  
*Still Lives* - ArtCenter South Florida, Windows at Walgreens, Miami Beach, FL 2018  
*Still Lives*, Under the Bridge, North Miami, FL 2017  
*Splash* - Farside Gallery, Miami, FL 2015  
*Smoke and Mirrors* - Art and Culture Center of Hollywood, FL January 2014  
*Fete Accompli* - Art @ Work, Miami, FL 2012  
*The Masterpieces*, Miami International Airport, Central Terminal Gallery, Miami, FL 2012  
*Kristen Thiele*, Edge Zones, Miami, FL 2011  
*Kristen Thiele*, Galerie Daniel Tanner, Basel, Switzerland 2008 *Masterpieces* - Farside Gallery, Miami, FL 2008  
*Eye Candy* - The Art Gallery at Government Center, Miami, FL 2007  
*Eye Candy* - Lisa Coscino Gallery, Monterey, CA 2006  
*Myths* - David Leonardis Gallery, Chicago, IL 2003  
*The Faster Dog* - David Leonardis Gallery, Chicago, IL 2002  
*Kitty Glitter* - David Leonardis Gallery, Chicago, IL 2001  
*The Power of Cats and Dogs*, David Leonardis Gallery, Chicago, IL, 2000 *Cat Power* - David Leonardis Gallery, Chicago, IL 1999

## SELECT EXHIBITIONS

*The BluPrint, Curated by Robert Chambers, North Miami, FL BRS/PS 2022*

*24th MIA Award Exhibition: Juana Valdes, Chire Regans, Yanira Collado, Kristen Thiele, William Cordova, Tom Virgin, Hattie-Mae Williams, IPC ArtSpace Little Haiti Cultural Arts Alliance, 2022*

*Concerning the Spiritual: Selections from the Mosquera Collection, The Olga and Carlos Saladrigas Gallery of Ignatian Center for the Arts Belen Jesuit Preparatory School, (Catalogue with essays by Roni Feinstein Elisa Turner), 2022*

*stand up next 2 a mountain: portals y paisajes, curated by william cordova, Alejandro Aguilera, Nathaniel Donnett, Félix González-Torres, Michiko Itatani, N. Masani Landfair, Martin Puryear, Sol'Sax, Onajide Shabaka, Robert Thiele, Kristen Thiele, Tomas Vu, Emerson Dorsch Gallery, Miami, FL 2022*

*Bridge Red at 10 Years, Bridge Red Studios/Project Space, North Miami, FL 2021/2022*

*You Might Believe You are There, Girls' Club Warehouse, Fort Lauderdale FL 2021/2022*

*South Florida Women at Large, Doral Contemporary Museum, Doral, FL 2021*

*The A.I.M. Biennial, site specific installation curated by William Cordova, Miami, FL 2020*

*The Gaze, curated by Grela Orihuela at the Sagamore, Miami Beach, FL 2020*

*Green, Location Gallery, Savannah GA 2020*

*Telfair Museum, for the Telfair Ball, Savannah, GA 2020 (Invitation Cover Image)*

*Play Me, curated by Mitte Projects, Wynwood Arts 29, Miami, FL 2020*

*Artists Draw their Studios, curated by Michelle Weinberg, Art and Culture center of Hollywood, FL 2020 SAIC alumni exhibition, Between the Bridges Project Space, North Miami, FL 2020*

*The Other Half of the Sky, curated by William Cordova, Girls' Club Warehouse, Ft. Lauderdale, FL 2019*

*Paradise Lost? Alchemy of the Everyday, curated by William Cordova, Public Functionary, 2019*

*RCS: 1-50 Exhibit, curated by the BABA Collective, Bakehouse Art Complex, Wynwood, FL 2018*

*The Past is More Infinite than the Future, curated by William Cordova, Under the Bridge, North Miami, FL, 2018*

*Ping-Pong, Miami '17, Alfred Dupont Building, 2017*

*More Women Painting, curated by Michelle Weinberg, Design Sublime, Miami, FL 2017*

*Aesthetics & Values, The Patricia & Phillip Frost Art Museum at Florida International University, 2017*

**(catalogue)**

*Art Palm Beach, Curated by Jane Hart, Palm Beach, FL 2017*

*8th All-Media Juried Biennial, Curated by Katherine Pill, Art and Culture Center of Hollywood, FL 2017*

*transphysics: istwa, landscapes, paisajes, Curated by William Cordova, Art and Culture Center of Hollywood, FL 2017*

*Dimensions Variable, Open Source Gallery, Brooklyn, NY 2016*

*Armand Bolling Fine Art, Jupiter, FL 2016*

*100 Degrees in the Shade: a Survey of South Florida Art, curated by: Jane Hart, Chris Ingalls, Nina Arias Best of 2014, Kenise Barnes Fine Art, Larchmont, NY*

*Meetinghouse, Huntington Building, Curated by Jenny Brillhart, Miami, FL*

*MIA\_ATL, Saltworks, Curated by William Cordova, Atlanta, GA*

*WORK / WORK, Miami Dade College Museum of Art and Design at the Freedom Tower*

*La Sirena – Miami International Airport Galleries, FL 2014 (catalogue)*

*Sixth All-Media Juried Biennial - Art and Culture Center of Hollywood, FL 2013*

*62<sup>nd</sup> Annual All Florida Exhibition - Boca Raton Museum of Art, FL 2013*

*Faculty Exhibition, Miami Dade College Wolfson Campus Gallery, Miami, FL 2013*

*Art: The Icing on the Cake - Kenise Barnes Fine Art, Larchmont, NY 2012*

*Miami Meets Zurich - Galerie Daniel Tanner, Zurich, Switzerland 2011*

*Director's Choice - Kenise Barnes Fine Art, (Larchmont, NY)2010*

*Kristen Thiele, Lucie Beppler, TK Kim, Monica Santos - Galerie Daniel Tanner Zurich, Switzerland 2009*

*Time and Temp - Art and Culture Center of Hollywood, FL 2009*

*Open House - Farside Gallery, Miami, FL 2009*

*Cocktail Party - Kenise Barnes Fine Art, Larchmont, NY 2008*

*Aesthetics and Values - The Honors College at FIU, Green Library Miami, FL 2008 (catalogue) Miami*

*Contemporary Artists, Making a Scene - The Freedom Tower, Miami, FL 2007*

*Red Dot Art Fair - BLK/MRKT Gallery, Miami, FL 2007*

*BMG Annual - BLK/MRKT Gallery, Los Angeles, CA 2007 (catalogue)*

*24 x 24 x 24, Pulse Miami, Ambrosino Gallery, Miami, FL 2006*

*Edge Zones, World Arts Building, Miami, FL 2006*

*Post No Bills, A Rock Poster Show* - Art Center South Florida, Miami, FL 2006 *Pink is for Miami* - World Arts Building, Miami, FL 2005  
*Solace* - Lisa Coscino Gallery, Monterey, CA 2005  
*Graphic Noise* - Museum of Design Atlanta, GA 2005  
*54<sup>th</sup> Annual All Florida Juried Competition and Exhibition* - Boca Raton Museum of Art, FL 2005 *Hollywood All Media Juried Exhibition* - Art & Culture Center of Hollywood, FL 2005  
*The Art of Modern Rock* - Paradise, Boston, MA 2005  
*Chicago Posters* - Chicago Department of Cultural Affairs, IL 2005  
*Objects of Virtue* - curated by Eduard Duval Carrié, Art Center South Florida 2004 *Assembly Required* - World Arts Building, Miami, FL 2004  
*Invitational* - The Thomas Center Gallery, Gainesville, FL 2004  
*Look At Me Now* - Art Center South Florida 2004  
*Turning Pages* - Miami Dade College Wolfson Campus Gallery, Miami, FL 2003 *Summer Show* - The Cultural Resource Center, Miami, FL 2003  
*16 Artists* - David Leonardis Gallery, New York, NY 2003  
*Inclusion of the Shape* - Objex Art Space, Miami, FL 2003  
*Home Invasion* - Miami, FL 2002  
*Four Footed* - Ormond Memorial Museum, Ormond Beach, FL 2002 *Family Size* - Art Center South Florida 2000

#### BIBLIOGRAPHY

Brett Sokol, The New York Times, Art Basel Miami Beach Was Canceled, but the Show Goes On, 11.27.20  
 Noah Sonnenberg, The Sagamore Celebrates Arts and Local Community in a Transformed Miami Art Week, White Hot Magazine of Contemporary Art, November 2020  
 Brett Sokol, Lights! Camera! Contemplation!, Miami Painter Kristen Thiele Mines the Golden Age of Hollywood for both its Glamour and its Underbelly, Ocean Drive Magazine, January, 2012  
 Annie Hollingsworth, Home: Dream Home, Art Papers, August 2011  
 Anne Tschida, Bodies of Painting, Knight Arts Blog, September 2011  
 Janet Batet, Home: Dream Home, Arte Al Dia, Fall 2011  
 Brett Sokol, The Art World Takes a Different Turn, Ocean Drive Magazine, 2009 Brilliant Temptation, B7 Bazkulturemagazine, Basel Switzerland, May 2008 2007 Contemporary Miami Artists, Shiffer Publishing 2007 Black Market Gallery Two, Kinsey/DesForges  
 Blasius Eklinger, Farbe Gegen Den Ernst Des Lebens, Brigitte Magazine, Germany, March 2006  
 Brett Sokol, The Art of the One Night Stand, Ocean Drive Magazine, October 2006 2005 Art of Modern Rock, Chronicle Books  
 Phoebe Flowers, Do It!, Street Magazine, June 2000  
 Heidi Stephens, **Chicago Tribune, An Artist's Dogged Pursuit to Spread Joy, July 2002** Alex Salinas, Family Affairs, Miami New Times, July, 2000  
 Audra D.S. Burch, Artist Family Paints Apart, Hangs Together, Miami Herald July 2000 Nuri Vallbona, Family Size, Miami Herald, July 2000  
 Lisa Stein, Chicago Tribune, Between Rock and and Art Place, 1997